

Summer Nectar

Three Dances for Orchestra

Philip Armstrong

Contrabassoon

Summer Nectar: Three dances from Iphigenia in Weimar

Andante $\text{♩} = 76$ Act 2 Scene 5: First Dance - A Celebration Of Iphigenia (Handboys and Handmaidens)

A

2 6 6

mp *mf*

19 **B** **C**

7 4

p *mf*

35 **D**

2 8 3

p *mp*

51 **E**

p

59 **F**

2 5

mp *mf*

Andante ♩ = 76 Act 3 Scene 4: Second Dance - A Celebration Of Ritual
Philip Armstrong

2 6

11 **A**

f *p* *f*

16 3

f *p* *f* *p*

20 **B**

p *f* *p* *f*

25 **C**

5

f

34 **D**

2

39 **E**

Measures 39-43 of the Contrabassoon part. Measure 39 starts with a rest followed by a quarter note G2. Measure 40 has a half note G2. Measure 41 has a quarter note G2 and a quarter note F2. Measure 42 has a quarter note E2, a quarter note D2, and a quarter note C2. Measure 43 has a quarter note B1, a quarter note A1, and a quarter note G1. Dynamics: *f*.

44

Measures 44-48 of the Contrabassoon part. Measure 44 has a whole rest. Measure 45 has a quarter note G2. Measure 46 has a half note G2. Measure 47 has a quarter note G2 and a quarter note F2. Measure 48 has a quarter note E2, a quarter note D2, and a quarter note C2. Dynamics: *ff*.

49 **F**

Measures 49-57 of the Contrabassoon part. Measure 49 has a quarter note G2. Measure 50 has a quarter note F2. Measure 51 has a quarter note E2. Measure 52 has a whole rest. Measure 53 has a five-fingered fingering (5) over a whole rest. Measure 54 has a quarter note G2. Measure 55 has a quarter note F2. Measure 56 has a quarter note E2. Measure 57 has a quarter note D2. Dynamics: *f*, *p*, *f*.

58 **G**

Measures 58-63 of the Contrabassoon part. Measure 58 has a two-fingered fingering (2) over a whole rest. Measure 59 has a quarter note G2. Measure 60 has a quarter rest. Measure 61 has a quarter note F2. Measure 62 has a quarter note E2. Measure 63 has a whole rest. Dynamics: *f*, *p*, *f*.

64

Measures 64-68 of the Contrabassoon part. Measure 64 has a quarter note G2. Measure 65 has a quarter rest. Measure 66 has a quarter note F2. Measure 67 has a quarter note E2. Measure 68 has a whole rest. Dynamics: *f*, *p*, *f*.

Andante $\text{♩} = 76$ Act 4 Scene 4: Third Dance - Further Enactment Of Sacrificial Ritual
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2 5 4

A

mp *f*

13 3

f

18 3 3

f *f*

C **D** **E**

20 6 6 4

f

38

F

41 4

mf **G** **H** **I** **J**

48 6 8 8

f

72